

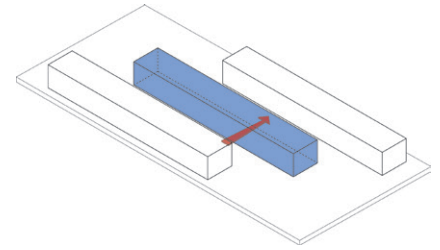
VISUALIZATIONS



As you walk along the public path, the walls opens up in the form of curtain walls when you get to the foyer and ticket office to make a contrast that invites people in.



There are also curtain walls on the opposite side of the foyer so visitors can see through the building to "Havhingsten's" house on the opposite side. There are skylights in the foyer and the first floor is cut to make a light double high space to draw visitors in.



The auditorium on the first floor, absent of skylights to slightly darken the space for use of projector.



On the other side of the first floor is a space for lectures, introduction to the museum, ect. This space is full of skylights and curtain walls for adequate daylight in addition to a great view the vikingship museum and the surrounding areas.



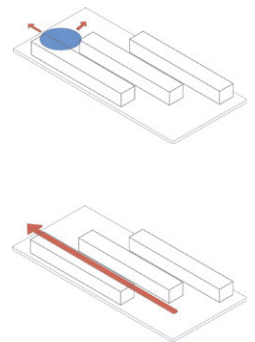
In the end of the building is an exhibition space used as an introduction to the vikingship museum and activities. From the room the guests can see the museum and a part of "Havhingsten" as a preview.



The public pathway leads straight from the parking lot to the museum island, and it is possible to use it without getting inside any of the facilities. However it is situated so that when used, visitors are exposed to both the building with "additional economic activities" (store, cafe and bookstore), and the museum activities (ticket office, intro exhibition, etc.)



The space at the end of the public path provides visual connection between the island and the old museum, creating an extension of the cafe during summer and a space for various activities connected to either the paid or free part.



The first floor of the western building. A cafe and bookstore for tourists and locals alike, with a focus on Danish history and heritage.



The facilities could be used outside normal operation times, for the benefit of the people of Roskilde. Here is an example of how a viewing would be visible from the outside and the road.

